

SONATA

in B Flat Minor

for solo piano

Edited by
Stephen Hough

YORK BOWEN, Op. 160

I

Moderato e serio

p *poco cresc.*
[col legato ped.]

sempre cresc. *(f)* *mf*

più cresc.

molto cresc. *ff* *(accel.)*
Ped.

12

Ped. * Ped. *

rit. **Allegro risoluto e con fuoco**

14

Ped. * Ped. * Ped. * Ped. * Ped. *

17

20

23

Ped. *

26

Musical score for measures 26-28. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment with triplets. Dynamics include *f* and *mf*.

29

Musical score for measures 29-31. The right hand continues with slurred eighth-note patterns, some marked with triplets. The left hand features chords and eighth-note accompaniment. Dynamics include *cresc.* and *f*. Fingering numbers 1 and 2 are visible in the left hand.

32

Musical score for measures 32-33. The right hand has a melodic line with slurs and accents. The left hand continues with eighth-note accompaniment. Dynamics include *mf*.

34

Musical score for measures 34-35. The right hand features a melodic line with slurs and accents, including a triplet. The left hand has eighth-note accompaniment with slurs and accents. Dynamics include *cresc.*. Fingering numbers 1, 2, 4, 5 are visible.

36

Musical score for measures 36-38. The right hand has a melodic line with slurs and accents. The left hand features chords and eighth-note accompaniment with slurs and accents. Dynamics include *ff*.

39 *fff*

42 *mf*

44 *mp*

47

49

Ped. * *Ped.* * *Ped.* *

51

dim. *p* *dolce* *dolce*

Ped. * Ped. * Ped. * Ped. * Ped. *

54

rit. poco più sostenuto

mp *p*

57

espress. *mp*

(legato)

60

molto espress. (con rubato)

62

mp

64

mf espress. *dim.* *p*

This system contains measures 64, 65, and 66. The music is in a minor key with a key signature of three flats. It features a complex, flowing melodic line in the right hand and a more rhythmic accompaniment in the left hand. The dynamics are marked as mezzo-forte (mf) with an expressive (espress.) quality, then decrescendo (dim.) to piano (p).

67

mf *p* [LH] *poco rit.*

This system contains measures 67, 68, 69, and 70. Measure 68 includes a dynamic marking of mezzo-forte (mf). Measure 69 includes a dynamic marking of piano (p) and the instruction [LH]. Measure 70 includes the instruction poco rit. (poco ritardando).

Tempo I

71

f *mp* *f*

This system contains measures 71, 72, and 73. The tempo is marked as Tempo I. The music is characterized by a strong, driving rhythm. Dynamics are marked as forte (f), mezzo-piano (mp), and forte (f).

74

[RH] *ff* *f* *f*

This system contains measures 74, 75, and 76. Measure 74 includes the instruction [RH]. The dynamics are marked as fortissimo (ff), forte (f), and forte (f). Fingerings are indicated with numbers 1, 2, and 8.

77

mf

This system contains measures 77, 78, and 79. The dynamic is marked as mezzo-forte (mf). The music continues with a consistent rhythmic pattern.

80

f marcato *(mf)* *f*

Ped. *

83

f *mf*

Ped. *

86

cresc. *ff*

Ped. * Ped. * Ped. * Ped. *

89

mf *calando* *p*

Ped. * Ped. *

poco meno mosso

93

Musical score for measures 93-95. The piece is in 3/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *mp* is present in measure 95.

poco accel.

96

Musical score for measures 96-98. The tempo is marked *poco accel.*. The right hand has a melodic line with slurs and a final eighth-note flourish. The left hand features a rhythmic pattern with slurs and a dynamic marking of *mf* in measure 97.

(tempo I)

99 (8)

Musical score for measures 99-101. The tempo returns to *(tempo I)*. The right hand has a melodic line with slurs and a dynamic marking of *f* in measure 100. The left hand features a rhythmic pattern with slurs and a dynamic marking of *f* in measure 100.

poco rit.

102

Musical score for measures 102-104. The tempo is marked *poco rit.*. The right hand has a melodic line with slurs and a dynamic marking of *f* in measure 103. The left hand features a rhythmic pattern with slurs and a dynamic marking of *f* in measure 103.

Moderato

105

Musical score for measures 105-107. The tempo is marked *Moderato*. The right hand has a melodic line with slurs and a dynamic marking of *mp* in measure 105. The left hand features a rhythmic pattern with slurs and a dynamic marking of *mp* in measure 105.

108

111

Ped.

114

f *mf* *cresc.* *poco a poco*

*

poco a poco accel.

117

Ped. * Ped. * Ped. * Ped. *

119

(rit. ad lib.)

Tempo (allegro)

121 (8)

f *ff*

Red. *

124

mf *f*

127

mf

130

f *dim.* *mf*

133

f

136

3 3 3 3

139

8

f

Ped. *

141

8

Ped. * Ped. * Ped. * Ped. *

poco rit.

143

mf *più dolce* *mf dim.*

Ped. * Ped. * Ped. * Ped. *

poco più sostenuto

146

p *mp* *espress.*

149

3 3 3 3 3 3

152

mf *cresc.*

agitato **(poco accel.)**

11

Ped. * Ped. * Ped. * Ped. *

155

8

f molto cresc.

Ped. * Ped. * Ped. * Ped. *

157

(8)

ff

159

8

Largamente

fff

3

II Intermezzo

Poco lento e tranquillo

First system of musical notation (measures 1-7). The piece is in 3/4 time with a key signature of one flat (B-flat major). The music is marked *p* (piano) and *mp* (mezzo-piano). The melody is in the right hand, and the bass line is in the left hand. The piece is marked *Poco lento e tranquillo*.

Ped. * Ped. *

rit. Poco andante

Second system of musical notation (measures 8-14). The tempo changes to *Poco andante*. The music is marked *dim.* (diminuendo), *pp* (pianissimo), and *p dolce espress.* (piano, dolce, espressivo). The melody is in the right hand, and the bass line is in the left hand.

Ped. * Ped. * Ped. * Ped. *

Ped. *

Ped. *

Third system of musical notation (measures 15-19). The music is marked *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand. The piece is marked *(legato)*.

(legato)

Fourth system of musical notation (measures 20-24). The music is marked *dolce* and *cresc.* (crescendo). The melody is in the right hand, and the bass line is in the left hand. The piece is marked *(legato)*.

Ped. * Ped. * Ped. *

25

mf

(Ped. *)

29

mp

34

(poco rubato)

molto espress.

p

Ped. * Ped. * Ped. *

38

mf

mp

42

poco cresc.

mf

Ped. * Ped. * Ped. * Ped. *

46

mp. dolce

marc.

Ped. * Ped. * Ped. *

[col ped.]

50

espress.

poco cresc.

55

f

dim.

3

60

p

3

Ped. *

67

piu p

p

dim.

pp

rit.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

III Finale alla toccata

Allegro molto e con spirito

[non legato]

f *mf* *cresc.*

f *mf*

cresc. *f* *mf* *giocoso*

Ped. * Ped. *

mf

Ped. *

22

cresc.

f *f* *mf*

Ped. * *Ped.* *

27

cresc.

32

f

6 7 [RH]

2 4

37

ff *mf*

6 2 1 6 6 6

[LH]

with humour
rit. accel.

giocosa

mf

42

tempo *rit.*

f *mf*

1 3 (ritato)

48

f

Ped. *

53

mf

bb

Ped. *

58

poco ritard. poco meno allegro

mp

2

Ped. *

64

p

leggiero

2

Ped. * [senza ped.]

69

f

Ped. *

73 *mf*

77 *marcato*

82 *mf*

87 *cresc.*

92 *f*

Ped. *

97 (8)

1

Red. * *Red.* * *mf*

101

cresc.

106

f

1 3 2 1

111

mf

1 4 4

116

cresc. poco a poco

1 1 1 1

121

ff

Ped * Ped * Ped * Ped *

126

mf *cresc. molto*

131

ff *sf* *mf*

136

f *mf*

142

cresc. *f*

147 *giocoso*

mp *cresc.*

154

molto cresc. *f* *mf* *rit.* *accel.* *tempo*

160

f *(ritabato)*

166

f *mf* *cresc.* *rit.* *accel.*

172

f *ff* *tempo*

Ped. * *Ped.* *

179 *cresc.* [repeat if desired]

poco rit. *tempo*

187 *cresc.*

192 *f* *più cresc.*

197

ff

Ped. * Ped.

202

*

207

allargando

fff *ff*

Ped. * Ped. * Ped. * Ped.

213

ff

*

January 24th 1961
(London)